

Olivia Lilley

olivialilley@propthtr.org

630.212.2038

PRODUCTIONS

Faust	Director	Prop Thtr (2021)
Diary of An Erotic Life	Writer/Director	Prop Thtr (2020)
Neverland	Writer/Director	Prop Thtr (2018)
King Arthur	Director	Rhinofest (2018)
In Sarah's Shadow	Writer/Director	Prop Thtr & Pop Magic (2017)
The Portrait of Dorian Gray	Writer/Director	Pop Magic (2017)
Hatchet Lady	Director	Rhinofest (2017)
Mary Shelley Sees the Future	Writer/Director	The Runaways Lab Theatre (2016)
The Party House	Writer/Director	The Runaways Lab Theatre (2015)
Faust (Save me or I'll Die)	Director	The Runaways Lab Theatre (2015)
Red Death	Deviser/Director	The Runaways Lab Theatre (2014)
I Saw the Best Minds...	Deviser/Director	The Runaways Lab Theatre (2014)
Friedrich Schiller Writes...	Director	The Runaways Lab Theatre (2013)
doriantightredpantsXX	Deviser/Director	The Runaways Lab Theatre (2013)
THAT's what makes her an icon	Writer/Director	The Runaways Lab Theatre (2013)
Those Whom The Gods Love	Writer/Director	Kids Terribles (2012)

RESIDENCIES/GRANTS

NNPN Conference 2020 – Special Presentation – Selected Virtual Staged Reading
Swarm Residency 2020 – Artist Residency
Pivot Arts Festival 2020 – Writer/Director/Performer – Video
Full Spectrum Features' Producers Lab 2020 – Writer/Director – Feature Film
Illinois Arts Council, Individual Artist Grant 2019 – Writer/Director – Short Film
Pivot Arts Residency 2017 – *She <3's NY* --- Writer/Co-Director
High Concept Labs 2017 – *Dead Youth* --- Producer/Directing Mentor, *Poetry Play* --- Director
Johnny Mercer: Power of the American Popular Song Workshop 2007 & 2008 – Selected Songwriter

ADMINISTRATIVE/CURATORIAL POSITIONS

Museum of Contemporary Art	Co-Curator	[July 2019 – September 2019]
Prop Thtr	Artistic Director	(March 2018 - present)
Rhinofest 2019, 2020, 2021	Co-Curator	(September 2018 – present)
Pivot Arts	Artistic Associate	(March 2018 - present)
Pop Magic Productions	Creative Director	(June 2017 - present)
The Runaways Lab Theatre*	Artistic Director	(January 2013 – November 2015)

*Voted Best New Theatre Company in the Chicago Reader 2014

EDUCATION

Carnegie Mellon School of Drama

BFA in Directing - Class of 2012

Interlochen Arts Academy

Concentration: Music Composition - Class of 2007

REFERENCES

Mikael Burke, freelance Director

Tanya Palmer, former Literary Manager of The Goodman Theatre, Associate Professor of Dramaturgy, IU

Amy Mueller, former AD of The Playwrights' Foundation

Stefan Brun, Co-founder of Prop Thtr

Contact information available upon request.