

Olivia Lilley

popmagicproductions@gmail.com

630.212.2038

PRODUCTIONS

Mary Shelley Sees... (feature)	Screenwriter	Firebird Entertainment LLC. (2023)
True Midwest (feature)	Screenwriter	Producer, Grace Hahn (2023)
Janis Joplin Biopic	Writing Team	Firebird Entertainment LLC. (2022)
The Snowmen (short)	Writer/Director	Pop Magic Productions (2019)
Faust	Director	Prop Thtr (2022)
Mandate	Writer/Dir. Cameron Knight	University of Evansville (2020)
Neverland	Writer/Director	Prop Thtr (2018)
King Arthur	Director	Rhinofest (2018)
In Sarah's Shadow	Writer/Director	Prop Thtr & Pop Magic (2017)
The Portrait of Dorian Gray	Writer/Director	Pop Magic & The Runaways (2017)
Hatchet Lady	Director	Rhinofest (2017)
Mary Shelley Sees the Future	Writer/Director	The Runaways Lab Theatre (2016)
The Party House	Writer/Director	The Runaways Lab Theatre (2015)
Faust (Save me or I'll Die)	Director	The Runaways Lab Theatre (2015)
Red Death	Deviser/Director	The Runaways Lab Theatre (2014)
I Saw the Best Minds...	Deviser/Director	The Runaways Lab Theatre (2014)

RESIDENCIES/GRANTS

Theatre Producers of Color – Commercial Producing 101 – Inaugural Class 2021

DCASE Individual Artist Grant 2021 – Winner – The Snowmen EP & EP Release Show –
Writer/Producer

Creative Capital Grant 2021 – Winner – *Nightqueen Trilogy* – Creative Producer

Creative Capital Grant 2021 – Semi-finalist – *The Gallery Cabaret* – Writer/Director

The Kilroys List 2020 – *Diary Of An Erotic Life*

Camera Ambassador Grant 2020 – Semi-Finalist – Short Film - *Amanda*

NNPN Conference 2020 – Special Presentation – Selected Virtual Staged Reading – *Diary*

Full Spectrum Features' Producers Lab 2020 – Writer/Director – Feature Film – *The Snowpeople*

Illinois Arts Council, Individual Artist Grant 2019 – Writer/Director – Short Film – *The Snowmen*

ADMINISTRATIVE/CURATORIAL POSITIONS

DePaul Cinematic Arts School	Adjunct	(August 2022 – present)
DePaul Theatre School	Adjunct	(March 2021 – present)
The Playwright's Center	Teacher	(April 2021 – present)
Chicago Dramatists	Teacher	(September 2020 – present)
The National New Play Network	Board Member	(December 2020 – present)
Indie School for the Blind	Teacher	(October 2021 – May 2022)
Phoenix Theatre	Teacher	(January 2021 – May 2022)
Museum of Contemporary Art	Co-Curator	(July 2019 – September 2019)
Prop Thtr	Artistic Director	(March 2018 - present)
Rhinofest 2019 & 2020	Co-Curator	(September 2018 – June 2020)
Pivot Arts	Artistic Associate	(March 2018 - present)
Pop Magic Productions	Creative Director	(June 2017 - present)
The Runaways Lab Theatre*	Artistic Director	(January 2013 – November 2015)

*Voted Best New Theatre Company in the Chicago Reader 2014

EDUCATION

University of Nebraska at Omaha – MFA in Screenwriting – Graduating December 2022

Carnegie Mellon School of Drama - BFA in Directing - Class of 2012

Interlochen Arts Academy - Concentration: Music Composition - Class of 2007

REFERENCES

Bill Simmons, AD of Phoenix Theatre

Eugene Park, ED at Full Spectrum Features

Stefan Brun, Co-founder of Prop Thtr