

Olivia Lilley

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630.212.2038

PRODUCTIONS

Faust	Director	Prop Thtr (2022)
Mandate	Writer/Dir. Cameron Knight	University of Evansville (2020)
Neverland	Writer/Director	Prop Thtr (2018)
King Arthur	Director	Rhinofest (2018)
In Sarah's Shadow	Writer/Director	Prop Thtr & Pop Magic (2017)
The Portrait of Dorian Gray	Writer/Director	Pop Magic & The Runaways (2017)
Hatchet Lady	Director	Rhinofest (2017)
Mary Shelley Sees the Future	Writer/Director	The Runaways Lab Theatre (2016)
The Party House	Writer/Director	The Runaways Lab Theatre (2015)
Faust (Save me or I'll Die)	Director	The Runaways Lab Theatre (2015)
Red Death	Deviser/Director	The Runaways Lab Theatre (2014)
I Saw the Best Minds...	Deviser/Director	The Runaways Lab Theatre (2014)
Friedrich Schiller Writes...	Director	The Runaways Lab Theatre (2013)

RESIDENCIES/GRANTS

Theatre Producers of Color – Commercial Producing 101 – Inaugural Class 2021
DCASE Individual Artist Grant 2021 – Winner – The Snowmen EP & EP Release Show – Writer/Producer
Creative Capital Grant 2021 – Winner – *Nightqueen Trilogy* – Creative Producer
Creative Capital Grant 2021 – Semi-finalist – *The Gallery Cabaret* – Writer/Director
The Kilroys List 2020 – *Diary Of An Erotic Life*
Camera Ambassador Grant 2020 – Semi-Finalist – Short Film - *Amanda*
NNPN Conference 2020 – Special Presentation – Selected Virtual Staged Reading – *Diary*
Full Spectrum Features' Producers Lab 2020 – Writer/Director – Feature Film – *The Snowpeople*
Illinois Arts Council, Individual Artist Grant 2019 – Writer/Director – Short Film – *The Snowmen*
Pivot Arts Residency 2017 – *She <3's NY* --- Writer/Co-Director
Johnny Mercer: Power of the American Popular Song Workshop 2007 & 2008 – Selected Songwriter

ADMINISTRATIVE/CURATORIAL POSITIONS

DePaul Theatre School	Adjunct	(March 2021 – present)
Phoenix Theatre Indie	Teacher	(January 2021 – present)
The Playwright's Center	Teacher	(April 2021 – present)
Chicago Dramatists	Teacher	(September 2020 – present)
The National New Play Network	Board Member	(December 2020 – present)
Museum of Contemporary Art	Co-Curator	(July 2019 – September 2019)
Prop Thtr	Artistic Director	(March 2018 - present)
Rhinofest 2019 & 2020	Co-Curator	(September 2018 – June 2020)
Pivot Arts	Artistic Associate	(March 2018 - present)
Pop Magic Productions	Creative Director	(June 2017 - present)
The Runaways Lab Theatre*	Artistic Director	(January 2013 – November 2015)

*Voted Best New Theatre Company in the *Chicago Reader* 2014

EDUCATION

University of Nebraska at Omaha – MFA in Screenwriting - current
Carnegie Mellon School of Drama - BFA in Directing - Class of 2012
Interlochen Arts Academy - Concentration: Music Composition - Class of 2007

REFERENCES

Bill Simmons, AD of Phoenix Theatre
Tanya Palmer, former Literary Manager of The Goodman Theatre, Associate Professor of Dramaturgy, IU
Stefan Brun, Co-founder of Prop Thtr