

Olivia Lilley

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PRODUCTIONS (THEATRE & FILM PROJECTS)

Panther Women	Lead Producer	Prop Thtr & Perceptions Theatre (2023)
The Yellow King	Writing Team	Yellow King LLC. (2022-present)
Sacramento Blvd (feature)	Screenwriter	Producer, Grace Hahn (2024)
The Gallery Cabaret	Writer/Director	Indie Feature (2023)
The Snowmen (short)	Writer/Director	Pop Magic Productions (2019)
Mandate	Writer/Dir. Cameron Knight	University of Evansville (2020)
Neverland	Writer/Director	Prop Thtr (2018)
The Barback Daddies	Director/Librettist	Pop Magic (2018)
In Sarah's Shadow	Writer/Director	Prop Thtr & Pop Magic (2017)
Hatchet Lady	Director	Rhinofest (2017)
Mary Shelley Sees the Future	Writer/Director	The Runaways Lab Theatre (2016)
The Party House	Writer/Director	The Runaways Lab Theatre (2015)

RESIDENCIES/GRANTS

Theatre Producers of Color – Commercial Producing 101 – Inaugural Class 2021
DCASE Individual Artist Grant 2021 – Winner – The Snowmen EP & EP Release Show –
Writer/Producer
Creative Capital Grant 2021 – Winner – *Nightqueen Trilogy* – Creative Producer
Creative Capital Grant 2021 – Semi-finalist – *The Gallery Cabaret* – Writer/Director
The Kilroys List 2020 – *Diary Of An Erotic Life*
Camera Ambassador Grant 2020 – Semi-Finalist – Short Film - *Amanda*
NNPN Conference 2020 – Special Presentation – Selected Virtual Staged Reading – *Diary*
Full Spectrum Features' Producers Lab 2020 – Writer/Director – Feature Film – *The Snowpeople*
Illinois Arts Council, Individual Artist Grant 2019 – Writer/Director – Short Film – *The Snowmen*

ADMINISTRATIVE/TEACHING/CURATORIAL POSITIONS

The Performance of Poverty	Producing Team	(April 2023 – present)
DePaul Cinematic Arts School	Adjunct	(August 2022 – present)
Jasmine McGlade	Development Intern	(October 2022- December 2022)
Firebird Entertainment LLC.	Development Intern	(January 2022 – September 2022)
DePaul Theatre School	Adjunct	(March 2021 – June 2022)
The Playwright's Center	Teacher	(April 2021 – present)
Chicago Dramatists	Teacher	(September 2020 – March 2022)
The National New Play Network	Board Member	(December 2020 –present)
Indie School for the Blind	Director/Teacher	(October 2021 – May 2022)
Phoenix Theatre	Teacher	(January 2021 – May 2022)
The MCA's The Storefront Proj.	Co-Curator	(July 2019 – September 2019)
Prop Thtr	Artistic Director	(March 2018 – June 2023)
Rhinofest 2019 & 2020	Co-Curator	(September 2018 – June 2020)
Pop Magic Productions	Creative Director	(June 2017 – May 2022)
The Runaways Lab Theatre*	Artistic Director	(January 2013 – November 2015)

*Voted Best New Theatre Company in the Chicago Reader 2014

EDUCATION

University of Nebraska at Omaha – MFA in Screenwriting – Class of 2022

Carnegie Mellon School of Drama - BFA in Directing - Class of 2012

Interlochen Arts Academy - Concentration: Music Composition - Class of 2007

REFERENCES

Christina Ham, Mentor at UNO and Emmy Award Winning TV Writer/Screenwriter

Eugene Park, ED at Full Spectrum Features

Kevin Clouter, Head of UNO's MFA in Writing